

Title: The Third Best Small City in Louisiana: St. Martinville

Primary Subject Area: Cultural Landscapes, Historic Structures

Grade Level: Middle Level

Overview:

Prior to beginning this lesson, the students will have had units on architecture specifically); they will have mastered heritage education vocabulary; and they will have performed initial research on St. Martinville via Internet and library resources.

The attached lesson plan requires a minimum of five hours of field work. The officials, museums, etc. will be apprised of the visit and will be prepared to offer information. Facilitators will be present to assist the students. The students will obtain information individually, as well as within the group. They will use good creative problem solving throughout the project.

Approximate Time: 2-3 weeks

Louisiana Framework

Benchmarks:

Social Studies

G1B-M4, H1A-M3, M-1A-M4, H1A-M6, H-1D-M4, H-1D-M6

Math

M-1-E, D-1-E, D-2-E, D-3-E

Language Arts

ELA-5-M2, ELA-5-M3, ELA-5-M4

Objectives:

- 1.) TLW participate in a cooperative group project.
- 2.) TLW obtain and use information obtained from both Internet sources and primary sources on St. Martinville, Louisiana .
- 3.) TLW prepare interview questions and interview at least two townspeople about the history of a particular building or St. Martinville proper.
- 4.) TLW create a minimum of 2 renderings of specific architectural elements identified in the square.
- 5.) TLW determine the actual area of the town square in feet and acreage.
- 6.) TLW analyze photographs of the town taken at least seventy years ago.
- 7.) TLW create a timeline for the occupancy of at least one building (other than the church).
- 8.) TLW determine the history of one family associated with one of the buildings.
- 9.) TLW analyze the construction of at least one of the buildings in the square.
- 10.) TLW determine the history of, and restoration/renovation procedures for, the Opera House.
- 11.) TLW identify artifacts.
- 12.) TLW categorize buildings in the square by type of cultural landscape: (Historical Site, Historic Designed, Historic Vernacular, or Ethnographic).
- 13.) TLW use a digital camera to document findings.

14.) TLW visit the Acadian Museum, Le Petit Museum, the Creole Museum, the Opera House, St. Martin de Tours Catholic Church, the Evangeline Oak, as well as selected buildings within the square.

15.) TLW prepare an evaluation of the field trip.

16.) TLW create a PowerPoint Presentation regarding findings.

Evaluations:

Rubic for fieldwork: PowerPoint Presentation to be completed in class; student self-evaluation.

Materials:

Digital cameras; disks; pencil; clipboard with paper; sketching materials (pencil, charcoal, or media of choice; paper); tape measure; graph paper; ruler; calculator; Architectural Survey Sheet; worksheet to categorize buildings by type: student packet; brochures, pamphlets.

Student _____

Architectural Survey Sheet

(Refer to attached “Discover Your Own Environment Architectural Survey Sheet)

Name of building: _____

Location in Square: _____

Shape of Plan: _____

Foundation: _____

Exterior Wall Material: _____

Landscape: _____

Roof: _____

Windows: _____

Porch: _____

Entrance: _____

Other features: _____

Comments: _____

House Study

Name of House: _____

Student: _____

Location: _____

Date constructed: _____

Original Style: _____

“Family History”: _____

Interesting features on property (gravesites, historical markers, etc.): _____

Timeline depicting ownership or occupancy of building:

Comments: _____

Student: _____

The Town Square

Draw the layout of the town square of St. Martinville on graph paper to scale. Include a legend. Label the streets and buildings.

Compute the square footage of the square. How many acres does it represent? Explain how you got your measurements (you might not be able to get precise measurements in all areas).

Consider the proximity of the Town Square to the Bayou Teche. What is the significance?